

Robin MacDonald-Foley

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Selected Exhibitions

2025 *2025 National Prize Show*, Cambridge Art Association, Kathryn Schultz Gallery & CAA @ University Place. Juror: Sayantan Mukhopadhyay, PhD Associate Curator of Modern & Contemporary Art, Portland Museum of Art.
Reign Rain Rein, Attleboro Arts Museum's National Juried Exhibition, Attleboro, MA. Juror: Gordon Wilkins, Robert M. Walker Curator of American Art at the Addison Gallery of American Art, Phillips Academy, Andover, MA.
Duxbury Art Association Annual Winter Juried Show, Art Complex Museum, Duxbury, MA. Jurors: Christina Godfrey, Jennifer Okumura, Emily Gray.
One Future, Presented by Shared Habitat Earth, Mosesian Center for the Arts, Watertown, MA.
Annual Juried Photography Exhibition, Mass Arts Center, Mansfield, MA. Juror: Rebecca Skinner.
Galatea at 15: An All-Member Exhibition, Galatea Fine Art, SoWa Art & Design District, Boston, MA.

2024 *By Way of the Ocean, Solo Exhibition*, Galatea Fine Art, SoWa Art & Design District, Boston, MA.
National Prize Show, Cambridge Art Association, Kathryn Schultz Gallery & CAA @ University Place. Juror: Ben Sloat, Director of the MFA in Visual Arts program at Clark University in Worcester.
Storytime, Open New England photography show, Cambridge Art Association @ Canal Gallery, Cambridge. Juror: Sherri Littlefield, Owner/Director of Treat Gallery, NY.

2023 *All About Women 2023*, International Online Exhibition, Marin Society of Artists, San Rafael, CA. Juror: Lori Austin.
2023 National Prize Show, Kathryn Schultz Gallery and University Gallery, Cambridge Art Association, Cambridge, MA. Juror: Robin Cembalest, former longtime editor of ARTnews.
Shared Habitat Earth (SHE), QArts Gallery, Quincy, MA. Founder/Curator: Barbara Eskin.

2022 *The Forest Voice, Solo Exhibition*, Galatea Fine Art, SoWa Art & Design District, Boston, MA.
Fresh Art 2022, International Online Juried Exhibition, November - January 2023. Presented by Studios Art Centre Gallery, Marin Society of Artists, San Rafael, CA. Juror: Jen Tough, Jen Tough Gallery, CA.
Shared Habitat Earth (SHE), Exhibition series and call for climate change action from Boston area artists. Photography included at Paula Estey Gallery, Newburyport, Hopkinton Center for the Arts, Hopkinton, The Gallery at Atlantic Wharf, Boston, MA locations. Founder/Curator: Barbara Eskin.
The Biennial Project 2022, Finalist, Online juried biennial, digital presentation held at palazzo in the Castello neighborhood of Venice during the Opening Press Week of The Venice Biennale.

2021 *Art for Hope*, exhibition benefit for The Joe Andruzzi Foundation, Morini Gallery, Mansfield, MA. Juror: Tatiana Flis.
Seeing Stone, Solo Exhibition, Galatea Fine Art, SoWa Art & Design District, Boston, MA.
Beyond the Curve, member exhibition, Galatea Fine Art, SoWa Art & Design District, Boston, MA
Women in Abstraction, The New Art Corridor at New Art Center, Newton, MA. Curator: Destiny Palmer.
The Healing Power of ART In Honor of Nature, Online Global Exhibition, Curator: Renee Phillips, founder of The Healing Power of Art & Artists and founder/director of Manhattan Arts International, NYC, NY.
Exposed 2021, National Juried Photography Exhibition, Studios Art Centre Gallery, Marin Society of Artists, San Rafael, CA. Jurors: Linda Connor and Michael Creedon.
Personal Space: Self-Portraits, Menino Arts Center, Hyde Park, MA. Juror: Catherine Caddigan.

2020 *Heroes and Villains*, Galatea Fine Art, Boston, MA. Curator: Jane Paradise.

Folding Time, Three person, Galatea Fine Art, Curator's Platform, Boston, MA. Curator: Beverly Rippel.

Light from Above: Emerging out of Isolation, Members Exhibition, Galatea Fine Art, Boston, MA.

Untold, Juried Photography Exhibit, Morini Gallery, Mansfield, MA. Jurors: Vicki McKenna and Jackie Heitchue.

Boston Harbor and Islands, Photography Exhibition, Selected Top 20 Finalist, Presented by Boston Harbor Now and Hunt's Photo & Video, Cannon Gallery, Hunt's Photo & Video, Melrose, MA.

2019 *Blue*, Cambridge Art Association, Kathryn Schultz/University Place Galleries, Cambridge, MA. Juror: Sarah Montross, Senior Curator, deCordova Sculpture Park and Museum, Lincoln, MA.

New England Collective X, Regional Juried Exhibition, Galatea Fine Art, Boston, MA, Juror: Katherine French, Gallery Director, Catamount Arts, VT.

Abstracts: A Departure from Reality, Slight, Partial, or Complete, Third Prize, Menino Arts Center, Hyde Park, MA, Juror: Judith Brassard Brown, Professor, Montserrat College of Art, Beverly, MA.

Boston Harbor, Photo Contest presented by Boston Harbor Now and Hunt's Photo & Video, Top 20 Finalist, Cannon Gallery, Hunt's Photo & Video, Melrose, MA, and Moakley Courthouse, Gallery at HarborPark, Boston, MA.

Art, Grief, and the Land, University Place Gallery, Juror/Curator: Patricia Miranda, Cambridge, MA.

2018 *A Photographic Journey*, Solo Exhibition, Flynn Gallery, Mission Park, Boston, MA.

Healing + Art Show, Mission Hill Artists Collective and Mission Hill Health Movement. Exhibit, live events, Boston, MA.

Black & White Photography, National, Bancroft Gallery, South Shore Art Center, Cohasset, MA, Juror: Arlette Kayafas, Gallery Kayafas, Boston, MA.

New Works 2018, Mission Hill Artists Collective at Parker Hill Branch Library, Roxbury, MA.

Members' Exhibition, Attleboro Arts Museum, Attleboro, MA.

2017 *The Blanche Ames National Art Exhibition 2017*, Ames Mansion, Borderland State Park, North Easton, MA, Juror: Theresa Ganz, Assistant Professor Visual Arts, Brown University, Providence, MA.

Line, National Exhibition, Attleboro Arts Museum, Attleboro, MA, Juror: Kelly Bennett, Artist Fellowships Program Officer / Exhibitions Curator for the Massachusetts Cultural Council.

National Prize Show, Cambridge Art Association, Kathryn Schultz Gallery/University Place, Cambridge, MA, Juror: Nick Capasso, Director Fitchburg Art Museum, Fitchburg, MA.

Scapes, Cambridge Art Association Members Show, University Place Gallery, Cambridge, MA.

2016 *The Photography Show*, Menino Arts Center, Hyde Park, MA, Juror: Erik Gehring.

15th National Prize Show, Cambridge Art Association, Kathryn Schultz /University Place Galleries, Cambridge, MA, Juror: Paul C. Ha, Director, List Visual Arts Center at MIT, Boston, MA.

FLUX: Picturing Change, Online, Cambridge Art, Cambridge, MA, Juror: Liz Devlin, Flux, Boston, MA.

2015 *Massachusetts Artists 2015 Biennial*, Showcase of Contemporary Art, The Brush Art Gallery, Lowell, MA. Juror: Joanna Fink, Director, Alpha Gallery, Boston, MA.

Photography Now, National, Cambridge Art, University Place Gallery, Cambridge, MA. Juror: Stephen Tourlentes.

Richard Cabe Salida Visual Artist Collection, SteamPlant Center, Paquette Gallery, Salida, CO.

2014 *Biennial Members Exhibition*, Fuller Craft Museum, Brockton, MA, Juror: Arthur Dion, Director, Gallery NAGA, Boston, MA.

13th National Prize Show, Cambridge Art, Kathryn Schultz/University Place Galleries, Cambridge, MA, Juror: James A. Welu, Director Emeritus, Worcester Art Museum, Worcester, MA.

2013 *Art that Lifts our Spirits*, Award of Excellence, Manhattan Arts International, Online International Juried Exhibition, Renée Phillips, Director, New York, NY.

The 11th Annual Blanche Ames National, Ames Mansion, Borderland State Park, North Easton, MA, Juror: David Preston Wells.

2012 *Taking Flight*, stone sculpture on display at The Book Haven, Salida, Co.

2009 *Women Growing Wings*, Artists' Union Gallery, Ventura, CA, Jurors: Patti Post and Jill Sattler.

2007 *Black & White*, Artists' Union Gallery, Ventura, CA, Juror: Marjorie Moskowitz.

2006 *Art of the Book*, Artists' Union Gallery, Ventura, CA, Juror: Ines Monguio.

2004 *Expressions of Healing*, Invitational Solo Exhibition, Dana-Farber Cancer Institute, Boston, MA.
Healing Legacies, Art Created by Women Facing Breast Cancer, National, Gallery on the Green, Shelburne, VT.

2003 *ArtBike*, Green Street Gallery, Boston, MA.
White, Black and Shades of Gray, National, Bancroft Gallery, South Shore Art Center, Cohasset, MA, Juror: Diana Gaston.

2002 *Transformations: Painting, Drawing, Sculpture*, Solo Exhibition, Thomas Crane Public Library, Quincy, MA.

2001 *Art for the Cure*, Art for the Cure 2001 Award, New Britain Museum of American Art, Presented by Susan G. Komen Breast Cancer Foundation Connecticut Affiliate, New Britain, CT, Juror: I.S. Levitz.
Light, Kathryn Schultz Gallery, Cambridge Art, Cambridge, MA, Juror: Adam Weinberg, Director, Addison Gallery of American Art, Andover, MA.
Beauty, Kathryn Schultz Gallery, Cambridge, MA, Juror: Elaine Scarry of Harvard University.

2000 *Visions Toward Wellness*, Society for the Arts in Healthcare / Troy Corporation, Atrium Gallery, Providence, RI
New England Open Photography and Sculpture Show, Cambridge Art Association, Cambridge, MA, Jurors: Joseph Wheelwright and Stephen Jareckie.
Survival 2000, Milton Art Museum, Milton, MA. Guest Curator: Beverly Rippel.

1999 *Fourth Annual International*, National Acrylic Painters Association, Covington, LA, Juror: Judi Betts.
The Great Floridian Sport Art, National Juried Exhibition, Hope Barton Fine Arts, Clermont, FL.
Women As Artists, Fuller Museum of Art, Brockton, MA.

1998 *The Works of Easton's Artists*, J. Inman Gallery, Easton, MA. Curator: Robin MacDonald-Foley.
The Great Floridian Sport Art, National Juried Exhibition, Hope Barton Fine Arts, Clermont, FL

1997 *Visions Toward Wellness*, Dryden Gallery, Providence, RI, Curator: Virginia Lynch.
Second Annual International, National Acrylic Painters Association, Tacoma, WA, Juror: M. Stephen Doherty.
4th Floor Artists, Cape Cod Community College, Higgins Gallery, Barnstable, MA, Curator: Sara Ringler.
Landscapes, Here and There, 4 person, The Gallery at Skipjacks, Boston, MA.

1996 *Recent Works*, Solo Exhibition, Rotunda Gallery, Rockland Memorial Library, Rockland, MA.
Common Place, Various Visions, Fuller Museum of Art, Brockton, MA.
4th Floor Artists, Newton Free Library, Newton, MA.

1995 *Mirror, Mirror*, National Juried, Bancroft Gallery, South Shore Art Center, Cohasset, MA.
Various Visions, Plymouth Guild Gallery, Plymouth, MA.
Award of Excellence, Festival of the Arts, South Shore Art Center, Cohasset, MA.
Winter Traveling Exhibition, The Artists' Circle of The Fuller Museum of Art, Brockton, MA.

1994 *Members Show*, First Prize, Stoughton Art Association, Stoughton Public Library, Stoughton, MA.
Cycling as Art, Solo Exhibition, Stonehill College, North Easton, MA.
Among Friends, Invitational, Bromfield Gallery, Boston, MA.

Curatorial

2023 Curator: *In the Presence of Trees II*, Invitational four person exhibition of visual and performing arts presented at the Munroe Center for the Arts, Lexington, MA.

Co-curator w/ Frank Capezzera. *Beloved Geographies: The Passion for Place*, Galatea Fine Art, Boston, MA.

2022 Curator: *In the Presence of Trees*, Proposal award for a four person exhibit, presented by Cambridge Art Association, Kathryn Schultz Gallery, Cambridge, MA. Painting, mixed media, photography, dance, film.

Education

BFA, Fine Arts, Honors, The Art Institute of Boston at Lesley University, Boston, MA, 2000

Diploma, Painting, High Honors, Scholarship Award: Sculpture, Art Institute of Boston, Boston, MA, 1983

Sculptors Workshop, Apprenticeship with Carlos Dorrien and William Wainwright, Sommerville, MA, 1983-85

Postgraduate Diploma, Commercial Art, Quincy Vocational Technical School, Quincy, MA, 1975

Grants / Residency Awards

Boston Harbor Islands Artist in Residence, Public Project, Boston, MA, 2019

Artist Grant Workshops: Mission Hill / Fenway Neighborhood Trust, Mission Hill, MA, 2016, 2015

Colorado Art Ranch at Terraphilia, Artist in Residence: Stone Carving, Salida, CO, 2012

Commissions / Collections

Mural Commission, large-scale painting (7x15 ft.), acrylic on panel, The Bicycle Link, Weymouth, MA.

Salida Council for the Arts, Salida, CO, and private collections nationally.

Bibliography / Press

Metapsychosis Journal of Consciousness, Literature, and Art. Sept 12, 2024 <https://www.metapsychosis.com/being-in-nature-the-artwork-of-robin-macdonald-foley/>

Shoutout LA. May 20, 2024, Artists & creatives on why they pursued a creative career. <https://shoutoutla.com/meet-robin-macdonald-foley>

DigBoston, April 26, 2022, Arts+Entertainment, Dig This: In the Presence of Trees At the Kathryn Schultz Gallery

Artscope Magazine, May/June 2020 issue, Art in the Time of COVID-19, self-portrait photograph included in cover feature.

Boston Harbor [Re]creation: 2019. Artist in Residence Press Release. www.bostonharbornow.org/recreation

Waterfront Wednesdays on Assignment - Arts on Spectacle Island 2019. [BostonHarborNowVideoInterviews](http://www.bostonharbornow.org/video/interviews)

The Bay State Banner, July 24, 2019, Celina Colby, Artists interpret Harbor Islands history [Interviews](http://www.bostonharbornow.org/video/interviews)

Boston Voyager, September 3, 2018, <http://bostonvoyager.com/interview/life-work-robin-macdonald-foley/>

Colorado Art Ranch, The Nomad News, Issue 8, October 2012, Terraphilia Residency.

Molly Hurford, Mud, Snow, And Cyclocross, How 'Cross Took Over US Cycling. Deeds Publishing, 2012, Photos, p. 27-38.

Artist at Pearson Publishing/Simon & Schuster Publishing, Educational Book Covers 1999-2008, selections include:

Fairleigh Dickinson University, College at Florham, University of Northern Colorado, Cosumnes River College, Robert Morris College, Life University Sciences Division, Hesser College, Ocean County College, Truckee Meadows Community College.

Inside the Institute, Dana-Farber Cancer Institute, Vol. 9, #14, 2004, Alecia Daigle, Volunteer explores the therapeutic nature of art.

The Quincy Sun, 2002, Art Exhibit at Crane Features Works of Robin MacDonald-Foley.

arts MEDIA, 2002, John Judge/Review, White, Black, and Shades of Gray.

The Patriot Ledger, 2002, Jon Lehman/Review, Black, White and a Little Gray.

Art for the Cure, 2001, New Britain Museum of American Art, featured artist, catalog cover/art/text.

Barbara Ganim, Art and healing: Using Expressive Art to Heal Your Body, Mind, and Spirit, Three Rivers Press, 1999, art / text.
Dirt Rag Magazine, cover issue #58, inside art, issue #61, 1997, inside art, issue #67, 1998.
Art New England, Alicia Faxon/Review, 1997, Visions Toward Wellness and The Healing heART.
Ride Magazine, 1994, MacDonald-Foley's Paintings Portray the Artistry of Cycling.
Stoughton Chronicle, 1994, Stonehill presents Cycling As Art exhibit.

Affiliations

Galatea Fine Art, Artist Member, 2020-present, Board Member 2021-present
 Cambridge Art Association, Artist Member, 2000-present
 Mission Hill Artists Collective, Mission Hill Women's Writers, Member, 2014-present
 Lithuanian Folk Art Institute, Member, 2021-present
 Ventura Artists' Union, Artist Member, CA, 2006-2011
 4th Floor Artists, Inc., Studio Member, Rockland, MA, 1995-2004
 International Acrylic Painters Association, Signature Member. 1996-2000
 Healing Arts Organizations: Society for the Arts in Healthcare, Healing Legacies, Inc., Breast Cancer Action Group 1996-2004

Experience

2013 - Art Specialist: Roxbury Tenants of Harvard (RTH), teaching adult, youth, and family arts.
 Curator of student exhibitions: RTH Flynn Gallery, Mission Park, Boston, MA. 2014-present.

2019 Public Project: "Quilting the Islands Together", Boston Harbor Islands Residency.

2018 Presenter: "Stone and the stimulus of sight and touch", Healing + Art Show, Boston, MA.

2016 Workshop/Exhibition: "Interpreting Community Through Collage", Parker Hill Library, Roxbury, MA.

2015 Workshop: "The Art of Bead Making with Paper", Parker Hill Branch Library, Roxbury, MA.

2015 Speaker: "Art for All", Roxbury Tenants of Harvard, Mission Park, Boston, MA.

2014 Art Instructor for RTH invitational, "A room of your own" exhibit sponsored by Mission Hill Artists Collective and Mission Hill Fenway Neighborhood Trust, Inc., at Parker Hill Branch of the Boston Public Library.

2005 Guest Artist: Painting and Sculpture, Aegis of Ventura, Ventura, CA.

2004 Workshop: "Landscape Painting", Dana-Farber Cancer Institute, Boston, MA.

2004 Speaker/presenter on panel for Dana-Farber Cancer Institute: "Academy for the Arts and Healing in Healthcare Settings," Lesley University, Massachusetts General Hospital, Boston, MA.

2003-04 Creative Arts: Dana-Farber Cancer Institute, Boston MA. Art instruction for patients, caregivers, and staff. Utilized a mobile art cart that traveled throughout the hospital, bringing art directly to the patients bedside.

2003/01 Artist at *ArtBike*: Selected for 2001 *Bikescape* and 2003 *Harmony* art embellished bicycles to benefit the Bicycle Recycling and Youth Training Center, Bikes Not Bombs, Roxbury/Boston, MA. Exhibit/Auction, Green Street Gallery, Cambridge Multicultural Arts Center.

1998-04 Custom Framer: The J. Inman Gallery, Easton, MA. Larson-Juhl Framers Certification.

1995-97 Art Demonstrator: South Shore Art Center, Stoughton Art Association, Town of Stoughton, MA.

1996 Mural Project: *Helping Hands*, interior mural painted with adults and children at the Huntington School, Brockton, MA. Program funded by International Community Service Foundation.