

## Robin MacDonald-Foley

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### Selected Exhibitions

- 2022 *In the Presence of Trees*, small group exhibit and performance, April 21-May 21 at Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA. Curator: Robin MacDonald-Foley.
- Shared Habitat Earth (SHE)*, An exhibit series, and a call for climate change action from over 30 Boston artists. April-May exhibits at Paula Estey Gallery, Newburyport, MA, and Hopkinton Center for the Arts, Hopkinton, MA. Curator: Barbara Eskin.
- The Biennial Project 2022, Finalist*, Online juried biennial, accepted work to be shown via large screen digital presentation reception held at palazzo in the Castello neighborhood of Venice during the Opening Press Week of The Venice Biennale.
- Art for Hope*, Morini Gallery, Mansfield, MA. Juror: Tatiana Flis.
- 2021 *Beyond the Curve*, member exhibition, Galatea Fine Art, Boston, MA
- Women in Abstraction*, The New Art Corridor at New Art Center, Newton, MA. Curator: Destiny Palmer.
- The Healing Power of ART In Honor of Nature*, Online Global Exhibition, Curator: Renee Phillips, founder of The Healing Power of Art & Artists and founder/director of Manhattan Arts International, NYC, NY.
- Exposed 2021*, National Juried Photography Exhibition, Studios Art Centre Gallery, Marin Society of Artists, San Rafael, CA. Jurors: Linda Connor and Michael Creedon
- Seeing Stone, Solo Exhibition*, Galatea Fine Art, SoWa Art & Design District, Boston, MA
- Personal Space: Self-Portraits*, Menino Arts Center, Hyde Park, MA. Juror: Catherine Caddigan.
- Heroes and Villains*, Galatea Fine Art, Boston, MA. Curator: Jane Paradise.
- 2020 *Light from Above: Emerging out of Isolation*, Members Exhibition, Galatea Fine Art, Boston, MA
- Untold*, Juried Photography Exhibit, Morini Gallery, Mansfield, MA. Jurors: Vicki McKenna and Jackie Heitchue.
- Folding Time*, Three person Exhibition, Galatea Fine Art, Curator's Platform, Boston, MA. Curator: Beverly Rippel.
- Boston Harbor and Islands*, presented by Boston Harbor Now and Hunt's Photo & Video, Top 20 Finalist, Photography Exhibition at Cannon Gallery, Hunt's Photo & Video, Melrose, MA
- 2019 *Blue*, Cambridge Art Association, Kathryn Schultz/University Place Galleries, Cambridge, MA. Juror: Sarah Montross, Senior Curator, deCordova Sculpture Park and Museum, Lincoln, MA
- New England Collective X*, Regional Juried Exhibition, Galatea Fine Art, Boston, MA, Juror: Katherine French, Gallery Director, Catamount Arts, VT
- Abstracts: A Departure from Reality, Slight, Partial, or Complete, Third Prize*, Menino Arts Center, Hyde Park, MA, Juror: Judith Brassard Brown, Professor, Montserrat College of Art, Beverly, MA
- Boston Harbor*, Photo Contest presented by Boston Harbor Now and Hunt's Photo & Video, Top 20 Finalist, Cannon Gallery, Hunt's Photo & Video, Melrose, MA, and Moakley Courthouse, Gallery at HarborPark, Boston, MA
- Art, Grief, and the Land*, University Place Gallery, Juror/Curator: Patricia Miranda, Cambridge, MA
- 2018 *A Photographic Journey, Solo Exhibition*, Flynn Gallery, Mission Park, Boston, MA
- Healing + Art Show*, Mission Hill Artists Collective and Mission Hill Health Movement. Exhibition and live events. Boston, MA
- Black & White Photography*, National, Bancroft Gallery, South Shore Art Center, Cohasset, MA, Juror: Arlette Kayafas, Gallery Kayafas, Boston, MA
- New Works 2018*, Mission Hill Artists Collective at Parker Hill Branch Library, Roxbury, MA
- Members' Exhibition*, Attleboro Arts Museum, Attleboro, MA

- 2017 *The Blanche Ames National Art Exhibition 2017*, Ames Mansion, Borderland State Park, North Easton, MA, Juror: Theresa Ganz, Assistant Professor Visual Arts, Brown University, Providence, MA  
*Line*, National Exhibition, Attleboro Arts Museum, Attleboro, MA, Juror: Kelly Bennett, Artist Fellowships Program Officer/ Exhibitions Curator for the Massachusetts Cultural Council.  
*National Prize Show*, Cambridge Art Association, Kathryn Schultz Gallery/University Place, Cambridge, MA, Juror: Nick Capasso, Director Fitchburg Art Museum, Fitchburg, MA  
*Scapes*, Cambridge Art Association Members Show, University Place Gallery, Cambridge, MA
- 2016 *The Photography Show*, Menino Arts Center, Hyde Park, MA, Juror: Erik Gehring.  
*15th National Prize Show*, Cambridge Art Association, Kathryn Schultz /University Place Galleries, Cambridge, MA, Juror: Paul C. Ha, Director, List Visual Arts Center at MIT, Boston, MA  
*FLUX: Picturing Change*, Online Exhibition, Cambridge Art Association, Cambridge, MA, Juror: Liz Devlin, Flux Boston.
- 2015 *Massachusetts Artists 2015 Biennial*, Showcase of Contemporary Art, The Brush Art Gallery, Lowell, MA. Juror: Joanna Fink, Director, Alpha Gallery, Boston, MA  
*Photography Now*, National, Cambridge Art Association, University Place Gallery, Cambridge, MA. Juror: Stephe Tourlentes.  
*Richard Cabe Salida Visual Artist Collection*, SteamPlant Center, Paquette Gallery, Salida, CO
- 2014 *Biennial Members Exhibition*, Fuller Craft Museum, Brockton, MA, Juror: Arthur Dion, Director, Gallery NAGA, Boston, MA  
*13th National Prize Show*, Cambridge Art Association, Kathryn Schultz/University Place Galleries, Cambridge, MA, Juror: James A. Welu, Director Emeritus, Worcester Art Museum, Worcester, MA
- 2013 *Art that Lifts our Spirits, Award of Excellence*, Manhattan Arts International, Online International Juried Exhibition, Renée Phillips, Director, New York, NY  
*The 11th Annual Blanche Ames National Art Exhibition*, Ames Mansion, Borderland State Park, North Easton, MA, Juror: David Preston Wells.
- 2012 *Taking Flight*, stone sculpture on display at The Book Haven, Salida, Co
- 2009 *Women Growing Wings*, Artists' Union Gallery, Ventura, CA, Jurors: Patti Post and Jill Sattler.
- 2007 *Black & White*, Artists' Union Gallery, Ventura, CA, Juror: Marjorie Moskowitz.
- 2006 *Art of the Book*, Artists' Union Gallery, Ventura, CA, Juror: Ines Monguio.
- 2004 *Expressions of Healing, Solo Exhibition*, Dana-Farber Cancer Institute, Boston, MA  
*Healing Legacies, Art Created by Women Facing Breast Cancer*, National Juried, Gallery on the Green, Shelburne, VT
- 2003 *ArtBike*, Green Street Gallery, Boston, MA
- 2002 *Transformations: Painting, Drawing, Sculpture, Solo Exhibition*, Thomas Crane Public Library, Quincy, MA  
*White, Black and Shades of Gray*, National, Bancroft Gallery, South Shore Art Center, Cohasset, MA, Juror: Diana Gaston.
- 2001 *Art for the Cure, Art for the Cure 2001 Award*, New Britain Museum of American Art, Presented by Susan G. Komen Breast Cancer Foundation Connecticut Affiliate, New Britain, CT, Juror: I.S. Levitz.  
*Light*, Kathryn Schultz Gallery, Cambridge Art, Cambridge, MA, Juror: Adam Weinberg, Director, Addison Gallery of American Art, Andover, MA  
*Beauty*, Kathryn Schultz Gallery, Cambridge, MA, Juror: Elaine Scarry of Harvard University.
- 2000 *Visions Toward Wellness*, Sponsored by Society for the Arts in Healthcare / Troy Corporation, Atrium Gallery, Providence, RI  
*New England Open Photography and Sculpture Show*, Cambridge Art Association, Cambridge, MA, Jurors: Joseph Wheelwright and Stephen Jareckie.  
*Survival 2000*, Milton Art Museum, Milton, MA. Guest Curator: Beverly Rippel.
- 1999 *Fourth Annual International*, National Acrylic Painters Association, Covington, LA, Juror: Judi Betts.  
*The Great Floridian Sport Art*, National Juried Exhibition, Hope Barton Fine Arts, Clermont, FL  
*Women As Artists*, Fuller Museum of Art, Brockton, MA

- 1998 *The Works of Easton's Artists*, J. Inman Gallery, Easton, MA. Curator: Robin MacDonald-Foley.  
*The Great Floridian Sport Art*, National Juried Exhibition, Hope Barton Fine Arts, Clermont, FL
- 1997 *Visions Toward Wellness*, Dryden Gallery, Providence, RI, Curator: Virginia Lynch.  
*Second Annual International*, National Acrylic Painters Association, Tacoma, WA, Juror: M. Stephen Doherty.  
*4th Floor Artists*, Cape Cod Community College, Higgins Gallery, Barnstable, MA, Curator: Sara Ringler.  
*Landscapes, Here and There*, 4 person, The Gallery at Skipjacks, Boston, MA
- 1996 *Recent Works*, Solo Exhibition, Rotunda Gallery, Rockland Memorial Library, Rockland, MA  
*Common Place*, *Various Visions*, Fuller Museum of Art, Brockton, MA  
*4th Floor Artists*, Newton Free Library, Newton, MA
- 1995 *Mirror, Mirror*, National, Bancroft Gallery, South Shore Art Center, Cohasset, MA  
*Various Visions*, Plymouth Guild Gallery, Plymouth, MA  
Award of Excellence, Festival of the Arts, South Shore Art Center, Cohasset, MA  
*Winter Traveling Exhibition*, The Artists' Circle of The Fuller Museum of Art, Brockton, MA  
*Members Show*, First Prize, Stoughton Art Association, Stoughton Public Library, Stoughton, MA
- 1994 *Cycling as Art*, Solo Exhibition, Stonehill College, North Easton, MA  
*Among Friends*, Invitational, Bromfield Gallery, Boston, MA

### Grants / Residency Awards

- 2019 Boston Harbor Islands Artist in Residence, Public Project, Boston, MA
- 2016 Artist Grant Workshop: Mission Hill / Fenway Neighborhood Trust, Mission Hill, MA
- 2015 Artist Grant Workshop: Mission Hill / Fenway Neighborhood Trust, Mission Hill, MA
- 2012 Colorado Art Ranch at Terraphilia, Artist in Residence: Stone Carving, Salida, CO

### Commissions / Collections

Mural Commission, large-scale painting (7x15 ft.), acrylic on panel, The Bicycle Link, Weymouth, MA  
 Salida Council for the Arts, Salida, CO, and private collections nationally

### Bibliography / Press

Artscope Magazine, May/June 2020 issue, Art in the Time of COVID-19, self-portrait photograph included in cover feature.

Boston Harbor [Re]creation: 2019. Artist in Residence Press Release. [www.bostonharbornow.org/recreation](http://www.bostonharbornow.org/recreation)

Waterfront Wednesdays on Assignment - Arts on Spectacle Island 2019. [BostonHarborNowVideoInterviews](#)

The Bay State Banner, July 24, 2019, Celina Colby, Artists interpret Harbor Islands history [Interviews](#)

Boston Voyager, September 3, 2018, <http://bostonvoyager.com/interview/life-work-robin-macdonald-foley/>

[Colorado Art Ranch](#), The Nomad News, Issue 8, October 2012, Terraphilia Residency.

Molly Hurford, Mud, Snow, And Cyclocross. How 'Cross Took Over US Cycling, Deeds Publishing, 2012, Photos, p. 27-38.

[Artist at Pearson Publishing/Simon & Schuster Publishing. Educational Book Covers](#) 1999-2008, selections include:  
 Fairleigh Dickinson University, College at Florham, Carole Wade, Carol Tavis, [Psychology](#).  
 University of Northern Colorado, María González-Aguilar, Marta Rosso-O'Laughlin, Atando Cabos, [Cursos Intermedio De Español](#).  
 Cosumnes River College, Paul Zisk, James M. Henslin, [Sociology, A Down-to-Earth Approach](#).  
 Robert Morris College, [Created Equal. A Social and Political History of the United States](#).  
 Life University, Sciences Division, Michael S. Rappaport, D.C., [Communicating Health through the Language of Chiropractic](#).

Hesser College, Accounting 2000. The Basics for the New Millenium, and Stephen A. Wallace, Kinesiology on the Move. An Introduction to the Science of Human Movement.

Ocean County College, Sixth Edition, Department of Heath and Physical Education, Student Resource Manual on Health and Physical Education.

Truckee Meadows Community College, A Survivor's Guide to the Writing Process.

Inside the Institute, Dana-Farber Cancer Institute, Vol. 9, #14, 2004, Alecia Daigle, Volunteer explores the therapeutic nature of art.

The Quincy Sun, 2002, Art Exhibit at Crane Features Works of Robin MacDonald-Foley.

arts MEDIA, 2002, John Judge/Review, White, Black, and Shades of Gray.

The Patriot Ledger, 2002, Jon Lehmann/Review, Black, White and a Little Gray.

Art for the Cure, 2001, New Britain Museum of American Art, featured catalog cover/art/text.

Barbara Ganim, Art and healing: Using Expressive Art to Heal Your Body, Mind, and Spirit, Three Rivers Press, 1999 p. 121, art / text.

Dirt Rag Magazine, cover issue #58, inside art, issue #61, 1997, inside art, issue #67, 1998.

Art New England, Alicia Faxon/Review, 1997, Visions Toward Wellness and The Healing heART.

Easton Journal/Townfolk, 1995, Four Easton artists show work in Cohasset.

Ride Magazine, 1994, MacDonald-Foley's Paintings Portray the Artistry of Cycling.

Stoughton Chronicle, 1994, Stonehill presents Cycling As Art exhibit.

## Education

BFA, Fine Arts, Honors, The Art Institute of Boston at Lesley University, Boston, MA

Diploma, Painting, High Honors, Scholarship Award: Sculpture, Art Institute of Boston, Boston, MA

Sculptors Workshop, Apprenticeship with Carlos Dorrien and William Wainwright, Somerville, MA

Postgraduate Diploma, Commercial Art, Quincy Vocational Technical School, Quincy, MA

## Affiliations

Galatea Fine Art, Artist/Board Member, 2020-present

Cambridge Art Association, Artist Member, 2000-present

Lithuanian Folk Art Institute, Member 2021-present

Ventura Artists' Union, Artist Member, CA, 2006-2010/20221-present

Mission Hill Artists Collective, Artist Member, 2014-present

4th Floor Artists, Inc., Studio Artist Member, Rockland, MA, 1995-2004

International Acrylic Painters Association, Signature Member. 1996-2000

Healing Arts Organizations, Society for the Arts in Healthcare, Healing Legacies, Inc., Breast Cancer Action Group. 1996-2004

## Experience

2013 - Art Specialist: Roxbury Tenants of Harvard (RTH), teaching adult, youth, and family arts.

Curator of student exhibitions: Flynn Gallery, Mission Park, Boston, MA. 2014-present.

2019 Public Project: "Quilting the Islands Together", Boston Harbor Islands Residency.

2018 Presenter: "Stone and the stimulus of sight and touch", Healing + Art Show, Boston, MA

2016 Workshop/Exhibition: "Interpreting Community Through Collage", Parker Hill Library, Roxbury, MA

2015 Workshop: "The Art of Bead Making with Paper", Parker Hill Branch Library, Roxbury, MA

2015 Speaker: "Art for All", Roxbury Tenants of Harvard, Mission Park, Boston, MA

- 2014 Art Instructor for RTH invitational to "A room of your own" exhibit sponsored by Mission Hill Artists Collective and Mission Hill Fenway Neighborhood Trust, Inc., at Parker Hill Branch of the Boston Public Library.
- 2005 Guest Artist: Painting and Sculpture, Aegis of Ventura, Ventura, CA
- 2004 Workshop: "Landscape Painting", Dana-Farber Cancer Institute, Boston, MA
- 2004 Speaker/presenter on panel for Dana-Farber Cancer Institute: "Academy for the Arts and Healing in Healthcare Settings," Lesley University, Massachusetts General Hospital, Boston, MA
- 2003-04 Creative Arts: Dana-Farber Cancer Institute, Boston MA. Art instruction for patients, caregivers, and staff. Utilized a mobile art cart that traveled throughout the hospital, bringing art directly to the patients bedside.
- 2003//01 Artist at ArtBike: Selected for 2001 *Bikescape* and 2003 *Harmony*, art embellished bicycles to benefit the Bicycle Recycling and Youth Training Center, Bikes Not Bombs, Roxbury/Boston, MA. Exhibit/Auction, Green Street Gallery, and Cambridge Multicultural Arts Center.
- 1998-04 Custom Framers: The J. Inman Gallery, Easton, MA. Larson-Juhl Framers Certification.
- 1995-97 Art Demonstrator: South Shore Art Center, Stoughton Art Association, Town of Stoughton, MA
- 1996 Mural Project: *Helping Hands*, interior mural painted with adults and children at the Huntington School, Brockton, MA, Program funded by International Community Service Foundation.