

Robin MacDonald-Foley

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Selected Exhibitions

- 2020 *Light from Above: Emerging out of Isolation*, Members Exhibition, Galatea Fine Art, Boston, MA.
Untold, Juried Photography Exhibit, Morini Gallery, Mansfield, MA. Jurors: Vicki McKenna and Jackie Heitchue.
Folding Time, 3 person, Galatea Fine Art, Curator's Platform, Boston, MA. Curator: Beverly Rippel.
Boston Harbor, Photo Contest presented by Boston Harbor Now and Hunt's Photo & Video, Top 20 Finalist, Exhibit at Cannon Gallery, Hunt's Photo & Video, Melrose, MA
- 2019 *Blue*, Cambridge Art Association, Kathryn Schultz/University Place Galleries, Cambridge, MA. Juror: Sarah Montross, Senior Curator, deCordova Sculpture Park and Museum, Lincoln, MA
New England Collective X, Regional Juried Exhibition, Galatea Fine Art, Boston, MA, Juror: Katherine French, Gallery Director, Catamount Arts, VT
Abstracts: A Departure from Reality, Slight, Partial, or Complete, Third Prize, Menino Arts Center, Hyde Park, MA, Juror: Judith Brassard Brown, Professor, Montserrat College of Art, Beverly, MA
Boston Harbor, Photo Contest presented by Boston Harbor Now and Hunt's Photo & Video, Top 20 Finalist, Cannon Gallery, Hunt's Photo & Video, Melrose, MA, and Moakley Courthouse, Gallery at HarborPark, Boston, MA
Art, Grief, and the Land, University Place Gallery, Juror/Curator: Patricia Miranda, Cambridge, MA
- 2018 *A Photographic Journey*, Solo Exhibition, Flynn Gallery, Mission Park, Boston, MA
Healing + Art Show, Mission Hill Artists Collective and Mission Hill Health Movement. Exhibition and live events. Boston, MA
Black & White Photography, National, Bancroft Gallery, South Shore Art Center, Cohasset, MA, Juror: Arlette Kayafas, Gallery Kayafas, Boston, MA
New Works 2018, Mission Hill Artists Collective at Parker Hill Branch Library, Roxbury, MA
Members' Exhibition, Attleboro Arts Museum, Attleboro, MA
- 2017 *The Blanche Ames National Art Exhibition 2017*, Ames Mansion, Borderland State Park, North Easton, MA, Juror: Theresa Ganz, Assistant Professor Visual Arts, Brown University, Providence, MA
Line, National Exhibition, Attleboro Arts Museum, Attleboro, MA, Juror: Kelly Bennett, Artist Fellowships Program Officer/ Exhibitions Curator for the Massachusetts Cultural Council.
National Prize Show, Cambridge Art Association, Kathryn Schultz Gallery/University Place, Cambridge, MA, Juror: Nick Capasso, Director Fitchburg Art Museum, Fitchburg, MA
Scapes, Cambridge Art Association Members Show, University Place Gallery, Cambridge, MA
- 2016 *The Photography Show*, Menino Arts Center, Hyde Park, MA, Juror: Erik Gehring.
15th National Prize Show, Cambridge Art Association, Kathryn Schultz /University Place Galleries, Cambridge, MA, Juror: Paul C. Ha, Director, List Visual Arts Center at MIT, Boston, MA
FLUX: Picturing Change, Online Exhibition, Cambridge Art Association, Cambridge, MA, Juror: Liz Devlin, Flux Boston.
- 2015 *Massachusetts Artists 2015 Biennial*, Showcase of Contemporary Art, The Brush Art Gallery, Lowell, Juror: Joanna Fink, Director, Alpha Gallery, Boston, MA
Photography Now, National, Cambridge Art Association, University Place Gallery, Cambridge, MA, Juror: Stephe Turlentes.
Richard Cabe Salida Visual Artist Collection, SteamPlant Center, Paquette Gallery, Salida, CO
- 2014 *Biennial Members Exhibition*, Fuller Craft Museum, Brockton, MA, Juror: Arthur Dion, Director, Gallery NAGA, Boston, MA
13th National Prize Show, Cambridge Art Association, Kathryn Schultz/University Place Galleries, Cambridge, MA, Juror: James A. Welu, Director Emeritus, Worcester Art Museum, Worcester, MA
- 2013 *Art that Lifts our Spirits*, Award of Excellence, Manhattan Arts International, Online International Juried Exhibition, Renée Phillips, Director, New York, NY

- The 11th Annual Blanche Ames National Art Exhibition*, Ames Mansion, Borderland State Park, North Easton, MA,
Juror: David Preston Wells.
- 2012 *Taking Flight*, stone sculpture on display at The Book Haven, Salida, Co
- 2009 *Women Growing Wings*, Artists' Union Gallery, Ventura, CA, Jurors: Patti Post and Jill Sattler.
- 2007 *Black & White*, Artists' Union Gallery, Ventura, CA, Juror: Marjorie Moskowitz.
- 2006 *Art of the Book*, Artists' Union Gallery, Ventura, CA, Juror: Ines Monguio.
- 2004 *Expressions of Healing*, Solo Exhibition, Dana-Farber Cancer Institute, Boston, MA
Healing Legacies, Art Created by Women Facing Breast Cancer, National Juried, Gallery on the Green, Shelburne, VT
- 2003 *ArtBike*, Green Street Gallery, Boston, MA
- 2002 *Transformations: Painting, Drawing, Sculpture*, Solo Exhibition, Thomas Crane Public Library, Quincy, MA
White, Black and Shades of Gray, National, Bancroft Gallery, South Shore Art Center, Cohasset, MA, Juror: Diana Gaston.
- 2001 *Art for the Cure*, Art for the Cure 2001 Award, New Britain Museum of American Art, Presented by Susan G. Komen Breast
Cancer Foundation Connecticut Affiliate, New Britain, CT, Juror: I.S. Levitz.
Light, Kathryn Schultz Gallery, Cambridge Art, Cambridge, MA, Juror: Adam Weinberg, Director,
Addison Gallery of American Art, Andover, MA
Beauty, Kathryn Schultz Gallery, Cambridge, MA, Juror: Elaine Scarry of Harvard University.
- 2000 *Visions Toward Wellness*, Sponsored by Society for the Arts in Healthcare / Troy Corporation, Atrium Gallery, Providence, RI
New England Open Photography and Sculpture Show, Cambridge Art Association, Cambridge, MA,
Jurors: Joseph Wheelwright and Stephen Jareckie.
Survival 2000, Milton Art Museum, Milton, MA. Guest Curator: Beverly Rippel.
- 1999 *Fourth Annual International*, National Acrylic Painters Association, Covington, LA, Juror: Judi Betts.
The Great Floridian Sport Art, National Juried Exhibition, Hope Barton Fine Arts, Clermont, FL
Women As Artists, Fuller Museum of Art, Brockton, MA
- 1998 *The Works of Easton's Artists*, (Curator) J. Inman Gallery, Easton, MA.
The Great Floridian Sport Art, National Juried Exhibition, Hope Barton Fine Arts, Clermont, FL
- 1997 *Visions Toward Wellness*, Dryden Gallery, Providence, RI, Curator: Virginia Lynch.
Second Annual International, National Acrylic Painters Association, Tacoma, WA, Juror: M. Stephen Doherty.
4th Floor Artists, Cape Cod Community College, Higgins Gallery, Barnstable, MA, Curator: Sara Ringler.
Landscapes, Here and There, 4 person, The Gallery at Skipjacks, Boston, MA
- 1996 *Recent Works*, Solo Exhibition, Rotunda Gallery, Rockland Memorial Library, Rockland, MA
Common Place, Various Visions, Fuller Museum of Art, Brockton, MA
4th Floor Artists, Newton Free Library, Newton, MA
- 1995 *Mirror, Mirror*, National, Bancroft Gallery, South Shore Art Center, Cohasset, MA
Various Visions, Plymouth Guild Gallery, Plymouth, MA
Award of Excellence, South Shore Art Center, Cohasset, MA
Winter Traveling Exhibition, The Artists' Circle of The Fuller Museum of Art, Brockton, MA
Members Show, First Prize, Stoughton Art Association, Stoughton Public Library, Stoughton, MA
- 1994 *Cycling as Art*, Solo Exhibition, Stonehill College, North Easton, MA
Among Friends, Invitational, Bromfield Gallery, Boston, MA

Grants / Residency Awards

- 2020 Artist Grant Workshop: Mission Hill / Fenway Neighborhood Trust, Mission Hill, MA (rescheduled for 2021)
- 2019 Boston Harbor Islands Artist in Residence, Public Project, Boston, MA
- 2016/15 Artist Grant Workshop: Mission Hill / Fenway Neighborhood Trust, Mission Hill, MA
- 2012 Colorado Art Ranch at Terraphilia, Artist in Residence: Stone Carving, Salida, CO

Commissions / Collections

Mural Commission, large-scale painting (7x15 ft.), acrylic on panel, The Bicycle Link, Weymouth, MA

Salida Council for the Arts (sculpture), Salida, CO

Private collections

Bibliography

Artscope Online, September 2, 2020, Brian Goslow, Galatea Fine Art's Grand Return: Light From Above: Emerging Out Of Isolation.

Artscope Magazine, May/June 2020 issue, Art in the Time of COVID-19, self-portrait photograph included in cover feature.

Boston Harbor [Re]creation: 2019. Artist in Residence Press Release. www.bostonharbornow.org/recreation

Waterfront Wednesdays on Assignment - Arts on Spectacle Island 2019. BostonHarborNowVideoInterviews

The Bay State Banner, July 24, 2019, Celina Colby, Artists interpret Harbor Islands history, Interviews

Boston Voyager, September 3, 2018, <http://bostonvoyager.com/interview/life-work-robin-macdonald-foley/>

Colorado Art Ranch, The Nomad News, Issue 8, October 2012, Terraphilia Residency.

Molly Hurford, Mud, Snow, And Cyclocross, How 'Cross Took Over US Cycling, Deeds Publishing, 2012, Photos, p. 27-38.

Artist at Pearson Publishing/Simon & Schuster Publishing, Educational Book Covers 1999-2008, selections include:

Fairleigh Dickinson University, College at Florham, Carole Wade, Carol Tavris, Psychology.

University of Northern Colorado, María González-Aguilar, Marta Rosso-O'Laughlin, Atando Cabos, Cursos Intermedio De Español.

Cosumnes River College, Paul Zisk, James M. Henslin, Sociology, A Down-to-Earth Approach.

Robert Morris College, Created Equal. A Social and Political History of the United States.

Life University, Sciences Division, Michael S. Rappaport, D.C., Communicating Health through the Language of Chiropractic.

Hesser College, Accounting 2000, The Basics for the New Millenium, and Stephen A. Wallace, Kinesiology on the Move. An Introduction to the Science of Human Movement.

Ocean County College, Sixth Edition, Department of Heath and Physical Education, Student Resource Manual on Health and Physical Education.

Truckee Meadows Community College, A Survivor's Guide to the Writing Process.

Inside the Institute, Dana-Farber Cancer Institute, Volume 9, #14, 2004, Alecia Daigle, Volunteer explores the therapeutic nature of art.

The Quincy Sun, 2002, Art Exhibit at Crane Features Works of Robin MacDonald-Foley.

arts MEDIA, 2002, John Judge/Review, White, Black, and Shades of Gray.

The Patriot Ledger, 2002, Jon Lehmanr/Review, Black, White and a Little Gray.

Art for the Cure, 2001, New Britain Museum of American Art, featured catalog cover/art/text.

Barbara Ganim, Art and healing: Using Expressive Art to Heal Your Body, Mind, and Spirit, Three Rivers Press, 1999 p. 121, art / text.

Dirt Rag Magazine, cover issue #58, inside art, issue #61, 1997, inside art, issue #67, 1998.

Art New England, Alicia Faxon/Review, 1997, Visions Toward Wellness and The Healing heART.

Easton Journal/Townfolk, 1995, Four Easton artists show work in Cohasset.

Ride Magazine, 1994, MacDonald-Foley's Paintings Portray the Artistry of Cycling.

Stoughton Chronicle, 1994, Stonehill presents Cycling As Art exhibit.

Education

BFA, Fine Arts, Honors, The Art Institute of Boston at Lesley University, Boston, MA

Diploma, Painting, High Honors, Scholarship Award: Sculpture, Art Institute of Boston, Boston, MA

Sculptors Workshop, Apprenticeship with Carlos Dorrien and William Wainwright, Somerville, MA

Postgraduate Diploma, Commercial Art, Quincy Vocational Technical School, Quincy, MA

Affiliations

Galatea Fine Art, Artist Member, 2020-
 Cambridge Art Association, Artist Member, 2000-
 Mission Hill Artists Collective, Artist Member, 2014-
 Ventura Artists' Union, Artist Member, CA, 2006-2010
 4th Floor Artists, Inc., Studio Artist Member, Rockland, MA, 1995-2004
 International Acrylic Painters Association, Signature Member. 1996-2000
 Healing Arts Organizations, 1996-2004 • Society for the Arts in Healthcare • Healing Legacies, Inc. • Breast Cancer Action Group

Experience

2013 - Art Specialist: Roxbury Tenants of Harvard (RTH), teaching adult, youth, and family arts.
Curator of student exhibitions: RTH Flynn Gallery, Mission Park, Boston, MA. 2014-present.

2019 Public Project: "Quilting the Islands Together", Boston Harbor Islands Artist in Residence.

2018 Presenter: "Stone and the stimulus of sight and touch", Healing + Art Show, Boston, MA

2016 Workshop/Exhibition: "Interpreting Community Through Collage", Parker Hill Library, Roxbury, MA

2015 Workshop: "The Art of Bead Making with Paper", Parker Hill Branch Library, Roxbury, MA

2015 Guest Speaker: "Art for All", Roxbury Tenants of Harvard, Mission Park, Boston, MA

2014 Art Instructor for RTH senior art class invitational to "A room of your own" exhibit sponsored by Mission Hill Artists Collective and Mission Hill Fenway Neighborhood Trust, Inc., at Parker Hill Branch of the Boston Public Library.

2005 Guest Artist: Painting and Sculpture, Aegis of Ventura, Ventura, CA

2004 Workshop: "Landscape Painting", Dana-Farber Cancer Institute, Boston, MA

2004 Speaker/presenter on panel for Dana-Farber Cancer Institute: "Academy for the Arts and Healing in Healthcare Settings," Lesley University, Massachusetts General Hospital, Boston, MA

2003-04 Creative Arts: Dana-Farber Cancer Institute, Boston MA. Art instruction for patients, caregivers, and staff. Utilized a mobile art cart that traveled throughout the hospital, bringing art directly to the patients bedside.

2003//01 Artist at ArtBike: Selected for 2001 (*Bikescape*) and 2003 (*Harmony*) art embellished bicycles to benefit the Bicycle Recycling and Youth Training Center, Bikes Not Bombs, Roxbury/Boston, MA. Exhibit/Auction, Green Street Gallery, Cambridge Multicultural Arts Center.

2004 Custom Framer: The J. Inman Gallery, Easton, MA. Larson-Juhl Framers Certification. 1998-2004

1998 Curator: *The Works of Easton's Artists*, J. Inman Gallery, Easton, MA

1995-97 Art Demonstrator: South Shore Art Center, Stoughton Art Association, Town of Stoughton, MA

1996 Mural Project: *Helping Hands*, interior mural painted with adults and children at the Huntington School, Brockton, MA Program funded by International Community Service Foundation.