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Selected Exhibitions

2019 *Boston Harbor Now presents the 2018 Boston Harbor & Island Photo Contest*. Top 20 Finalist, Exhibitions: Cannon Gallery, Hunt's Photo & Video, Melrose, MA, and Moakley Courthouse, Boston, MA.

Art, Grief, and the Land, Cambridge Art Association / University Gallery. Juror: Patricia Miranda, artist, curator, and educator. Cambridge, MA.

2018 *A Photographic Journey*, Solo Exhibition, Flynn Gallery, Mission Park, Boston, MA.

Healing + Art Show 2018, Mission Hill Artists Collective and Mission Hill Health Movement. Exhibit and live events. Presenter: "Stone and the stimulus of sight and touch display". Boston, MA.

Black & White Photography, National Exhibition, Bancroft Gallery, South Shore Art Center, Cohasset, MA. Juror: Arlette Kayafas, Gallery Kayafas, Boston, MA.

2017 *The Blanche Ames National Art Exhibition 2017*, Ames Mansion, Borderland State Park, North Easton, MA. Juror: Theresa Ganz, Assistant Professor Visual Arts, Brown University, Providence, MA.

Line, National Exhibition, Attleboro Arts Museum, Attleboro, MA. Juror: Kelly Bennett, Artist Fellowships Program Officer/Exhibitions Curator for the Massachusetts Cultural Council.

2017 National Prize Show, Cambridge Art Association, Kathryn Schultz Gallery/University Place, Cambridge, MA. Juror: Nick Capasso, Director Fitchburg Art Museum, Fitchburg, MA.

2016 *The Photography Show*, Menino Arts Center, Hyde Park, MA. Juror: Erik Gehring.

15th National Prize Show, Cambridge Art Association, Kathryn Schultz Gallery/University Place, Cambridge, MA. Juror: Paul C. Ha, Director, List Visual Arts Center at MIT, Boston, MA.

FLUX: Picturing Change, Online Exhibition, Cambridge Art Association, Cambridge, MA. Juror: Liz Devlin, curator and creator of Flux Boston.

2015 *Massachusetts Artists 2015 Biennial*, Showcase of Contemporary Art, The Brush Art Gallery, Lowell, MA. Juror: Joanna Fink, Director, Alpha Gallery, Boston, MA.

Photography Now, National Exhibition, Cambridge Art Association, University Place Gallery, Cambridge, MA. Juror: Stephen Tourlentes.

Richard Cabe Salida Visual Artist Collection, SteamPlant Center, Paquette Gallery, Salida, CO

2014 *Biennial Members Exhibition*, Fuller Craft Museum, Brockton, MA. Juror: Arthur Dion, Director, Gallery NAGA, Boston, MA.

13th National Prize Show, Cambridge Art Association, Kathryn Schultz Gallery/University Place Gallery, Cambridge, MA. Juror: James A. Welu, Director Emeritus, Worcester Art Museum.

2013 *Art that Lifts our Spirits*, Award of Excellence, Manhattan Arts International, Online Juried Exhibition, Renée Phillips, Director, New York, NY.

The 11th Annual Blanche Ames National Art Exhibition, Ames Mansion, Borderland State Park, North Easton, MA. Juror: David Preston Wells.

2012 *Taking Flight*, stone sculpture on display at The Book Haven, Salida, CO.

2009 *Women Growing Wings*, Artists' Union Gallery, Ventura, CA. Jurors: Patti Post and Jill Sattler.

2007 *Black & White*, Artists' Union Gallery, Ventura, CA. Juror: Marjorie Moskowitz.

2006 *Art of the Book*, Artists' Union Gallery, Ventura, CA. Juror: Ines Monguio.

2004 *Expressions of Healing*, Solo Exhibition, Dana-Farber Cancer Institute, Boston, MA.

Healing Legacies, National Exhibit of Art Created by Women Facing Breast Cancer, Gallery on the Green, Shelburne, VT.

2003 *ArtBike*, Green Street Gallery, Boston, MA.

2002 *Transformations: Painting, Drawing, Sculpture*, Solo Exhibition, Thomas Crane Library, Quincy, MA

White, Black and Shades of Gray, National, Bancroft Gallery, South Shore Art Center, Cohasset, MA
Juror: Diana Gaston.

2001 *Art for the Cure*, Art for the Cure 2001 Award, New Britain Museum of American Art, Presented by Susan G. Komen Breast Cancer Foundation Connecticut Affiliate, New Britain, CT, Juror: I.S. Levitz.

Light, Kathryn Schultz Gallery, Cambridge Art, Cambridge, MA. Juror: Adam Weinberg, Director, Addison Gallery of American Art.

Beauty, Kathryn Schultz Gallery, Cambridge Art, Cambridge, MA. Juror: Elaine Scarry of Harvard University.

2000 *Visions Toward Wellness*, Sponsored by Society for the Arts in Healthcare and Troy Corporation, Atrium Gallery, Providence, RI.

New England Open Photography and Sculpture Show, Cambridge Art Association, Cambridge, MA.
Jurors: Joseph Wheelwright and Stephen Jareckie.

Survival 2000, Milton Art Museum, Milton, MA. Guest Curator: Beverly Rippel.

1999 *Fourth Annual International*, National Acrylic Painters Association, Covington, LA. Juror: Judi Betts.

The Great Floridian Sport Art, National Juried Exhibitions, Hope Barton Fine Arts, Clermont, FL.

Women As Artists, Fuller Museum of Art, Brockton, MA.

1998 *The Works of Easton's Artists*, J. Inman Gallery, Easton, MA.

The Great Floridian Sport Art, National Juried Exhibition, Hope Barton Fine Arts, Clermont, FL.

1997 *Visions Toward Wellness*, Dryden Gallery, Providence, RI, Curator: Virginia Lynch.

Second Annual International, National Acrylic Painters Association, Tacoma, WA
Juror: M. Stephen Doherty.

4th Floor Artists, Cape Cod Community College, Higgins Gallery, Barnstable, MA. Curator: Sara Ringler.

1996 *Recent Works*, Solo Exhibition, Rotunda Gallery, Rockland Memorial Library, Rockland, MA.

Common Place, Various Visions, Fuller Museum of Art, Brockton, MA.

4th Floor Artists, Newton Free Library, Newton, MA.

1995 *Mirror, Mirror*, National, Bancroft Gallery, South Shore Art Center, Cohasset, MA.

Various Visions, Plymouth Guild Gallery, Plymouth, MA

Award of Excellence, South Shore Art Center, Cohasset, MA.

1994 *Cycling as Art,* Solo Exhibition, Stonehill College, North Easton, MA.

Among Friends, Invitational, Bromfield Gallery, Boston, MA.

Grants / Residencies / Commissions

2016, '15 Artist Grant Workshops: Mission Hill / Fenway Neighborhood Trust, Mission Hill, MA.

2012 Artist-in-Residence: Stone Carving, Colorado Art Ranch, Terraphilia Residency, Salida, CO.

1995 Mural Commission: 7'x15' painting, "Downhill", The Bicycle Link, Weymouth, MA.

Collections

Salida Council for the Arts, Salida, Colorado, and numerous private collections.

Bibliography

2012 Colorado Art Ranch, The Nomad News, Issue 8, October 2012, Terraphilia Residency.

2004 Inside the Institute, Dana-Farber Cancer Institute, Volume 9, Issue 14, Alecia Daigle, Volunteer explores the therapeutic nature of art.

2002 The Quincy Sun, Art Exhibit at Crane Features Works of Robin MacDonald-Foley.

arts MEDIA, John Judge/Review, White, Black, and Shades of Gray.

The Patriot Ledger, Jon Lehmanr/Review, Black, White and a Little Gray.

1997 Art New England, Alicia Faxon/Review, Visions Toward Wellness and The Healing heART.

1995 Easton Journal/Townfolk, Four Easton artists show work in Cohasset.

1994 Ride Magazine, MacDonald-Foley's Paintings Portray the Artistry of Cycling.

Stoughton Chronicle, Stonehill presents Cycling As Art exhibit.

Publications

2012 Molly Hurford, Mud, Snow, And Cyclocross, How 'Cross Took Over US Cycling, Deeds Publishing, Photos, p. 27-38.

2008 Educational Book Covers: 1999-2008, Pearson Publishing/Simon & Schuster Publishing:

Fairleigh Dickinson University, College at Florham, Carole Wade, Carol Tavris, Psychology.

University of Northern Colorado, María González-Aguilar, Marta Rosso-O'Laughlin, Atando Cabos, Cursos Intermedio De Español.

Cosumnes River College, Paul Zisk, James M. Henslin, Sociology, A Down-to-Earth Approach.

Robert Morris College, Created Equal, A Social and Political History of the United States.

Life University, Chiropractic Sciences Division, Michael S. Rappaport, D.C., Communicating Health through the Language of Chiropractic.

Hesser College, Accounting 2000, The Basics for the New Millenium.

Hesser College, Stephen A. Wallace, Kinesiology on the Move, An Introduction to the Science of Human Movement.

Ocean County College, Sixth Edition, Department of Heath and Physical Education, Student Resource Manual for Health and Physical Education.

Truckee Meadows Community College, A Survivor's Guide to the Writing Process.

2001 Art for the Cure, New Britain Museum of American Art, catalog cover/art/text.

2000 Visions Toward Wellness, Society for the Arts in Healthcare, catalog art/text.

1999 Barbara Ganim, Art and healing: Using Expressive Art to Heal Your Body, Mind, and Spirit, Three Rivers Press, p. 121, art / text.

1997 Dirt Rag Magazine, cover issue #58, inside art, issue #61, 1998, inside art, issue #67.

Teaching / Professional Experience

2013 - Art Specialist at Roxbury Tenants of Harvard (RTH) teaching adult and youth art, including: Family Arts Night and Arts in the Parks Series. Mission Park, Boston, MA.

2016 Workshop/Exhibit, "Interpreting Community Through Collage", Parker Hill Branch Library, Roxbury, MA.

2015 Workshop /Exhibit, "The Art of Bead Making with Paper", Parker Hill Branch Library, Roxbury, MA.

2004 Workshop, "Landscape Painting", Dana-Farber Cancer Institute, Boston, MA.

2004 Speaker/art presenter on panel for Dana-Farber Cancer Institute: "Academy for the Arts and Healing in Healthcare Settings," Lesley University, Mass General Hospital, Boston, MA.

2003, '01 Artist at ArtBike/Earth Festival. Boston area exhibits and auctions of rideable art-embellished bicycles to benefit the youth training center at Bikes Not Bombs, Roxbury, MA.

Education

BFA, Fine Arts, The Art Institute of Boston at Lesley University, Boston, MA.

Diploma, Fine Arts, Painting. Scholarship Award, Sculpture. Art Institute of Boston, Boston, MA.

Postgraduate Diploma, Commercial Art, Quincy Vocational Technical School, Quincy, MA.