

Robin MacDonald-Foley

robinjmf.com

robinmacdonaldfoley@gmail.com

Selected Exhibitions

- 2017 *The Blanche Ames National Art Exhibition 2017*, Ames Mansion, Borderland State Park, North Easton, MA. Juror: Theresa Ganz, Assistant Professor Visual Arts, Brown University, Providence, MA
Line, A National Juried Exhibition, Attleboro Arts Museum, Attleboro, MA. Juror: Kelly Bennett, Artist Fellowships Program Officer/Exhibitions Curator for the Massachusetts Cultural Council
2017 National Prize Show, Cambridge Art Association, Kathryn Schultz Gallery/University Place, Cambridge, MA. Juror: Nick Capasso, Director Fitchburg Art Museum, Fitchburg, MA
- 2016 *The Photography Show*, Menino Arts Center, Hyde Park, MA. Juror: Erik Gehring
15th National Prize Show, Cambridge Art Association, Kathryn Schultz Gallery/University Place, Cambridge, MA. Juror: Paul C. Ha, Director, List Visual Arts Center at MIT, Boston, MA
FLUX: Picturing Change, Online Exhibition, Cambridge Art Association, Cambridge, MA
Juror: Liz Devlin, curator and creator of Flux Boston
- 2015 *Massachusetts Artists 2015 Biennial*, Showcase of Contemporary Art, The Brush Art Gallery, Lowell, MA
Juror: Joanna Fink, Director, Alpha Gallery, Boston, MA
Photography Now, National Exhibition, Cambridge Art Association, University Place Gallery, Cambridge, MA. Juror: Stephen Turlentes
Richard Cabe Salida Visual Artist Collection, SteamPlant Center, Paquette Gallery, Salida, CO
- 2014 *Biennial Members Exhibition*, Fuller Craft Museum, Brockton, MA. Juror: Arthur Dion, Director, Gallery NAGA, Boston, MA
13th National Prize Show, Cambridge Art Association, Kathryn Schultz Gallery/University Place Gallery, Cambridge, MA. Juror: James A. Welu, Director Emeritus, Worcester Art Museum
- 2013 *Art that Lifts our Spirits, Award of Excellence*, Manhattan Arts International, Online Juried Exhibition, Renée Phillips, Director, New York, NY
The 11th Annual Blanche Ames National Art Exhibition, Ames Mansion, Borderland State Park, North Easton, MA. Juror: David Preston Wells
- 2012 *Taking Flight*, stone sculpture on display at The Book Haven, Salida, CO
- 2009 *Women Growing Wings*, Artists' Union Gallery, Ventura, CA. Jurors: Patti Post and Jill Sattler
- 2007 *Black & White*, Artists' Union Gallery, Ventura, CA. Juror: Marjorie Moskowitz
- 2006 *Art of the Book*, Artists' Union Gallery, Ventura, CA. Curator: Ines Monguio
- 2004 *Expressions of Healing, Solo Exhibition*, Dana-Farber Cancer Institute, Boston, MA
Healing Legacies, National Exhibit of Art Created by Women Facing Breast Cancer, Gallery on the Green, Shelburne, VT
- 2003 *ArtBike*, Green Street Gallery, Boston, MA
- 2002 *Transformations: Painting, Drawing, Sculpture*, Solo Exhibition, Thomas Crane Library, Quincy, MA
White, Black and Shades of Gray, National, Bancroft Gallery, South Shore Art Center, Cohasset, MA
Juror: Diana Gaston
- 2001 *Art for the Cure, Art for the Cure 2001 Award*, New Britain Museum of American Art, Presented by Susan G. Komen Breast Cancer Foundation Connecticut Affiliate, New Britain, CT, Juror: I.S. Levitz
Light, Kathryn Schultz Gallery, Cambridge Art, Cambridge, MA. Juror: Adam Weinberg, Director, Addison Gallery of American Art
Beauty, Kathryn Schultz Gallery, Cambridge Art, Cambridge, MA. Juror: Elaine Scarry of Harvard University
- 2000 *Visions Toward Wellness*, Sponsored by Society for the Arts in Healthcare and Troy Corporation, Atrium Gallery, Providence, RI

- New England Open Photography and Sculpture Show*, Cambridge Art Association, Cambridge, MA.
Jurors: Joseph Wheelwright and Stephen Jareckie
- Survival 2000*, Milton Art Museum, Milton, MA. Guest Curator: Beverly Rippel
- 1999 *Fourth Annual International*, National Acrylic Painters Association, Covington, LA. Juror: Judi Betts
- 1999, '98 *The Great Floridian Sport Art*, National Juried Exhibitions, Hope Barton Fine Arts, Clermont, FL
- Women As Artists*, Fuller Museum of Art, Brockton, MA
- 1998 *The Works of Easton's Artists*, J. Inman Gallery, Easton, MA
- 1997 *Visions Toward Wellness*, Dryden Gallery, Providence, RI, Curator: Virginia Lynch
- Second Annual International*, National Acrylic Painters Association, Tacoma, WA
Juror: M. Stephen Doherty
- 4th Floor Artists*, Cape Cod Community College, Higgins Gallery, Barnstable, MA. Curator: Sara Ringler
- 1996 *Recent Works, Solo Exhibition*, Rotunda Gallery, Rockland Memorial Library, Rockland, MA
- Common Place, Various Visions*, Fuller Museum of Art, Brockton, MA
- 4th Floor Artists*, Newton Free Library, Newton, MA
- 1995 *Mirror, Mirror*, National, Bancroft Gallery, South Shore Art Center, Cohasset, MA
- Various Visions*, Plymouth Guild Gallery, Plymouth, MA
- Award of Excellence*, South Shore Art Center, Cohasset, MA
- 1994 *Cycling as Art, Solo Exhibition*, Stonehill College, North Easton, MA
- Among Friends*, Invitational, Bromfield Gallery, Boston, MA

Grants/Residencies

- 2016, '15 Artist Grant: (workshops) Mission Hill Fenway Trust, Mission Hill, MA
- 2012 Artist-in-Residence: Colorado Art Ranch, Terraphilia Residency, (stone carving), Salida, CO

Commissions

- 1995 Mural Painting, 7'x15' acrylic on masonite panels, The Bicycle Link, Weymouth, MA

Bibliography

- 2012 Colorado Art Ranch, The Nomad News, Issue 8, October 2012, [Terraphilia Residency](#)
- 2004 Inside the Institute, Dana-Farber Cancer Institute, Volume 9, Issue 14, Alecia Daigle, [Volunteer explores the therapeutic nature of art](#)
- 2002 The Quincy Sun, [Art Exhibit at Crane Features Works of Robin MacDonald-Foley](#)
arts MEDIA, John Judge/Review, [White, Black, and Shades of Gray](#)
The Patriot Ledger, Jon Lehman/Review, [Black, White and a Little Gray](#)
- 1997 Art New England, Alicia Faxon/Review, [Visions Toward Wellness and The Healing heART](#)
- 1995 Easton Journal/Townfolk, Four Easton artists show work in Cohasset
- 1994 Ride Magazine, [MacDonald-Foley's Paintings Portray the Artistry of Cycling](#)
Stoughton Chronicle, [Stonehill presents Cycling As Art exhibit](#)

Publications

- 2008 Educational Book Covers: 1999-2008, Pearson Publishing/Simon & Schuster Publishing:
Fairleigh Dickinson University, College at Florham, Carole Wade, Carol Tavis, [Psychology](#)

University of Northern Colorado, María González-Aguilar, Marta Rosso-O’Laughlin, Atando Cabos, Cursos Intermedio De Español

Cosumnes River College, Paul Zisk, James M. Henslin, Sociology, A Down-to-Earth Approach

Robert Morris College, Created Equal, A Social and Political History of the United States

Life University, Chiropractic Sciences Division, Michael S. Rappaport, D.C., Communicating Health through the Language of Chiropractic

Hesser College, Accounting 2000, The Basics for the New Millenium

Hesser College, Stephen A. Wallace, Kinesiology on the Move, An Introduction to the Science of Human Movement

Ocean County College, Sixth Edition, Department of Heath and Physical Education, Student Resource Manual for Health and Physical Education

Truckee Meadows Community College, A Survivor’s Guide to the Writing Process

2001 Art for the Cure, New Britain Museum of American Art, catalog cover/art/text

2000 Visions Toward Wellness, Society for the Arts in Healthcare, catalog art/text

1999 Barbara Ganim, Art and healing: Using Expressive Art to Heal Your Body, Mind, and Spirit, Three Rivers Press, art/text

1997 Dirt Rag Magazine, cover issue #58, inside art, issue #61, 1998, inside art, issue #67

Related Professional Experience

Teaching

2013-present: Adult and Youth Art, Roxbury Tenants of Harvard, Mission Hill, Boston, MA

Workshops/Demonstrations

Artist Grant / Boston Public Library Parker Hill Branch, Roxbury, MA

Dana-Farber Cancer Institute, Boston, MA

South Shore Art Center, Cohasset, MA

Stoughton Art Association, Stoughton, MA

Community Projects

ArtBike-Earth Festival, 2001, 2003 editions. Exhibits and auctions of rideable art-embellished bicycles to benefit the youth training center at Bikes Not Bombs, Roxbury, MA

Mural Painting “Helping Hands” Huntington School, Brockton, MA. A partnership with International Community Service Day Foundation

Education

B.F.A., Fine Arts, The Art Institute of Boston at Lesley University, Boston, MA

Diploma, Fine Arts, Painting. Scholarship Award, Sculpture. Art Institute of Boston, Boston, MA

Postgraduate Diploma, Commercial Art, Quincy Vocational Technical School, Quincy, MA